

The Unruly Phd

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The Unruly Phd is a collection of first-person stories recounted by former graduate students who have successfully reached the other side of a PhD - and are willing to speak frankly about the challenges and decisions they faced along the way. Their stories reveal that many of the difficulties associated with graduate school are institutional rather than personal; that getting sidetracked, detoured and even derailed are the norm, not the exception; and that success is not necessarily tied to ...

The Unruly Phd: Doubts, Detours, Departures, and Other ...

"The Unruly Phd fills a hole in the post-academic career literature with its in-depth first-person essays about surviving the ups and downs of graduate school and the life afterwards. Although many students instinctively turn to the web and blogosphere for guidance and community, navigating the sheer number of narratives can be overwhelming.

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The Unruly Phd - Doubts, Detours, Departures, and Other ...

The Unruly Phd: Doubts, Detours, Departures, and Other Success Stories eBook: Peabody, R.: Amazon.co.uk: Kindle Store

The Unruly Phd: Doubts, Detours, Departures, and Other ...

Rebecca Peabody's book, The Unruly Phd: Doubts, Detours, Departures, & Other Success Stories, is a fresh addition to this growing genre. The book contains first person accounts by three groups of former PhD students: firstly, those who are pursuing careers in the academia (Part I: PhDs in Academia); secondly, those who are in non-academic jobs (Part II: PhDs Beyond Academia); and thirdly, those who discovered a different calling during their PhD training and chose to leave (Part III: PhDs ...

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The Unruly Phd: Doubts, Detours, Departures, and Other ...

The Unruly Phd: Doubts, Detours, Departures, & Other Success Stories by Rebecca Peabody is a collection of first-hand accounts and interviews with people who've travelled in, through, and beyond graduate school.

Book review: The Unruly Phd | University Affairs

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The unruly PhD - R. Peabody Paperback / softback ...

The Unruly Phd: Doubts, Detours, Departures, and Other Success Stories, by Rebecca Peabody. Eileen Pollard on a collection of interviews capturing important truths about the doctoral process. "You'd look ridiculous, like a hippopotamus in a fish tank," writes Anika, a doctoral student who completed her PhD, and then moved away from academia.

The Unruly Phd: Doubts, Detours, Departures, and Other ...

Musings on the Unruly PhD. May 25, 2016. July 5, 2015. This post is by Catherine Ayres, a PhD candidate in the School of Sociology at the Australian National University who is researching the multiple and sometimes conflicting ways we conceptualise and experience 'Nature', specifically in the realm of national parks and other protected areas.

Musings on the Unruly PhD - The Thesis Whisperer

The Unruly PhD Doubts, Detours, Departures, and Other Success Stories

The Unruly Phd | SpringerLink

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The Unruly Phd: Doubts, Detours, Departures, and Other ...

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"The Unruly Phd fills a hole in the post-academic career literature with its in-depth first-person essays about surviving the ups and downs of graduate school and the life afterwards. Although many students instinctively turn to the web and blogosphere for guidance and community, navigating the sheer number of narratives can be overwhelming.

Amazon.com: The Unruly Phd: Doubts, Detours, Departures ...

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The Unruly Phd is a collection of first-person stories recounted by former graduate students who have successfully reached the other side of a PhD - and are willing to speak frankly about the challenges and decisions they faced along the way. Their stories reveal that many of the difficulties associated with graduate school are institutional rather than personal; that getting sidetracked, detoured and even derailed are the norm, not the exception; and that success is not necessarily tied to the tenure track - or even to completion. Ultimately, The Unruly Phd leaves no doubt that there are as many right ways to get through graduate school as there are students willing to forge their own paths.

This collection features former graduate students who speak frankly about the challenges and decisions they faced along the way to their doctorates. Peabody leaves no doubt that there are as many right ways to get through a PhD, and as many right career tracks on the other side, as there are students willing to forge their own paths.

The Unruly Phd: Doubts, Detours, Departures, and Other ...

This book offers a contemporary account of what it means to inhabit academia as a privilege, risk, entitlement or a failure. Drawing on international perspectives from a range of academic disciplines, it asks whether feminist spaces can offer freedom or flight from the corporatized and commercialized neoliberal university. How are feminist voices felt, heard, received, silenced, and masked? What is it to be a feminist academic in the neoliberal university? How are expectations, entitlements and burdens felt in inhabiting feminist positions and what of 'bad feeling' or 'unhappiness' amongst feminists? The volume consider these issues from across the career course, including from 'early career' and senior established scholars, as these diverse categories are themselves entangled in academic structures, sentiments and subjectivities; they are solidified in, for example, entry and promotion schemes as well as funding calls, and they ask us to identify in particular stages of 'being' or 'becoming' academic, while arguably denying the possibility of ever arriving. It will be essential reading for students and researchers in the areas of Education, Sociology, and Gender Studies.

"Ever wanted to continue a conversation with a lifelong friend who has died? Impossible, you say! Not for cardiologist and author Roger Mills and his Amherst College classmate and rowing partner from fifty years ago—the accomplished European research biologist Bernard Witholt. This book was born two years after Witholt's death, when his widow shared his journal about living with an "unruly heart" (that occasionally raced at 240 beats per minute) with Mills. 240 Beats per Minute recounts an extraordinary conversation—the combination of Bernie's journal and Roger's commentary. It's a read of such continuing surprise, discovery, triumph, and, in the end, mutual understanding and respect, that we readers become the luckiest of eavesdroppers: Long after we finish Life with an Unruly Heart, Bernie and Roger's conversation will live in our minds." —Paul Dimond, lawyer and author of The Belle of Two Arbors and Beyond Busing, winner of the Ralph J. Bunche Book of the Year Award

An exploration of how an official French visual culture normalized France's colonial project and exposed citizens and subjects to racialized ideas of life in the empire. By the end of World War I, having fortified its colonial holdings in the Caribbean, Latin America, Africa, the Indian Ocean, and Asia, France had expanded its dominion to the four corners of the earth. This volume examines how an official French visual culture normalized the country's colonial project and exposed citizens and subjects alike to racialized ideas of life in the empire. Essays analyze aspects of colonialism through investigations into the art, popular literature, material culture, film, and exhibitions that represented, celebrated, or were created for France's colonies across the seas. These studies draw from the rich documents and media—photographs, albums, postcards, maps, posters, advertisements, and children's games—related to the nineteenth- and twentieth-century French empire that are held in the Getty Research Institute's Association Connaissance de l'histoire de l'Afrique contemporaine (ACHAC) collections. ACHAC is a consortium of scholars and researchers devoted to exploring and promoting discussions of race, iconography, and the colonial and postcolonial periods of Africa and Europe.

This book offers new interdisciplinary analyses of borders and blockages in higher education and how they can be inhabited and reworked. Amidst stratified inequalities of race, gender, class and sexuality, across time and space, contributors explore what alternative academic futures can be claimed. While higher education institutions are increasingly concerned with 'internationalization', 'diversity', and 'widening access and participation', the sector remains complicit in reproducing entrenched inequalities of access and outcomes among both students and staff: boundaries of who does and does not belong are continually drawn, enacted, contested and redrawn. In the contemporary neoliberal, entrepreneurial and 'post'-colonial educational context, contributors critically examine educational futures as these become more uncertain. This wide-ranging collection serves as a call to action for those concerned with the future of higher education, and how alternative futures can be reimagined.

Graduate schools churn out tens of thousands of Ph.D.'s and M.A.'s every year. Half of all college courses are taught by adjunct faculty. The chances of an academic landing a tenure-track job seem only to shrink as student loan and credit card debts grow. What's a frustrated would-be scholar to do? Can he really leave academia? Can a non-academic job really be rewarding—and will anyone want to hire a grad-school refugee? With "So What Are You Going to Do with That?" Susan Basalla and Maggie Debelius—Ph.D.'s themselves—answer all those questions with a resounding "Yes!" A witty, accessible guide full of concrete advice for anyone contemplating the jump from scholarship to the outside world, "So What Are You Going to Do with That?" covers topics ranging from career counseling to interview etiquette to translating skills learned in the academy into terms an employer can understand and appreciate. Packed with examples and stories from real people who have successfully made this daunting—but potentially rewarding—transition, and written with a deep understanding of both the joys and difficulties of the academic life, this fully revised and up-to-date edition will be indispensable for any graduate student or professor who has ever glanced at her CV, flipped through the want ads, and wondered, "What if?" "I will absolutely be recommending this book to our graduate students exploring their career options—I'd love to see it on the coffee tables in department lounges!"—Robin B. Wagner, former associate director for graduate career services, University of Chicago

The Unruly Phd: Doubts, Detours, Departures, and Other ...

Contemporary Black American Cinema offers a fresh collection of essays on African American film, media, and visual culture in the era of global multiculturalism. Integrating theory, history, and criticism, the contributing authors deftly connect interdisciplinary perspectives from American studies, cinema studies, cultural studies, political science, media studies, and Queer theory. This multidisciplinary methodology expands the discursive and interpretive registers of film analysis. From Paul Robeson's and Sidney Poitier's star vehicles to Lee Daniels's directorial forays, these essays address the career legacies of film stars, examine various iterations of Blaxploitation and animation, question the comedic politics of "fat suit" films, and celebrate the innovation of avant-garde and experimental cinema.

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