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Taste And Fashion

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Abstract. In the classical European humanistic tradition, fashion was always thought to be anti thetical to good taste. A person blindly following the whims of fashion was without style, whereas a man of style - or a gentleman - used his own power of judgement Immanuel Kant shared this conception with many of his contemporaries.

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fashion and taste. Fashion can be under-stood as a defacto solution to the main - and theoretically unsolvable - problem inherent in the aesthetics of taste of the 18th century. Fashion offers a socially valid standard of taste which is only based on the individual preferences and choices of the members of the 'community of tastes'. In order to avoid

Taste and Fashion: The Social Function of Fashion and Style

Taste and Fashion: From the French Revolution Until To-day. James Laver. G. G. Harrap Limited, 1937 - Aesthetics - 271 pages. 0 Reviews. From inside the book . What people are saying - Write a review. We haven't found any reviews in the usual places. Contents.

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James Laver, Taste and Fashion From the French Revolution ...

Former fashion journalist turned design golden girl Alex Eagle is as sharp eyed as her name suggests and her Lexington Street address is in the little black book of every arbiter of taste in London.

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