

## Genius Of Common Sense Jane Jacobs And The Story Of The Death And Life Of Great American Cities

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Jane Jacobs won two battles with the most powerful man in New York, and this is the story of her life which encompassed much more than those fights. Photographs and superb drawings of the real places and the real people enhance this book. The writing is lovely and clear, and the story is a great one.

### Amazon.com: Genius of Common Sense: Jane Jacobs and the ...

Jane Jacobs confidence changes the world inside and out. "Genius of Common Sense" by Glenna Lang, is about a young woman, Jane Jacobs who is trying to turn the world around. It contains the elements of adventure, power, and leadership. Jane creates her own adventure within her community and city to make a difference.

### Genius of Common Sense: Jane Jacobs and the Story of the ...

Genius of Common Sense throbs with [Jacobs's] passionate struggles . . . a handsome book, loaded with primary sources like photographs and contemporary news accounts that bring alive these stories for any teenager wondering how she can make a difference in the world.

### Genius of Common Sense: Jane Jacobs and the Story of the ...

Genius of Common Sense: Jane Jacobs and the Story of The Death and Life of Great American Cities - Ebook written by Glenna Lang, Marjory Wunsch. Read this book using Google Play Books app on your...

### Genius of Common Sense: Jane Jacobs and the Story of The ...

Genius of Common Sense : Jane Jacobs and the Story of the Death and Life of Great American Cities by Marjory Wunsch and Glenna W. Lang (2009, Hardcover) The lowest-priced item in unused and unworn condition with absolutely no signs of wear.

### Genius of Common Sense : Jane Jacobs and the Story of the ...

Genius of Common Sense: Jane Jacobs and the Story of The Death and Life of Great American Cities: Authors: Glenna Lang, Marjory Wunsch: Edition: illustrated: Publisher: David R. Godine, Publisher,...

### Genius of Common Sense: Jane Jacobs and the Story of The ...

Genius of Common Sense implicitly conveys the importance of factors identified by Jane Jacobs, especially sidewalks, parks and other public spaces, in supporting neighborly relationships and the formation of social

### Genius Of Common Sense Jane Jacobs And The Story Of The ...

David R. Godine recently published Genius of Common Sense: The Story of Jane Jacobs and The Death and Life of Great American Cities, the first book to introduce young people to the influential author and activist Jane Jacobs. Her now-classic 1961 book convinced people to value their cities, called for an end to the wrecking ball of "urban renewal," and ultimately changed the world.

### Genius of Common Sense: The Story of Jane ... - Glenna Lang

Genius of Common Sense : Jane Jacobs and the Story of the Death and Life of Great American Cities by Marjory Wunsch and Glenna W. Lang (2009, Hardcover) The lowest-priced item in unused and unworn condition with absolutely no signs of wear.

### Genius Of Common Sense Jane Jacobs And The Story Of The ...

The broad outlines of Jane Jacobs's life, her writings, and many of the details of her battles with Robert Moses and other city and state officials are discussed. Genius of Common Sense is an enjoyable book, and I read it aloud to my nine-year-old daughter. We both appreciated it.

### Genius of Common Sense: Jane Jacobs and the story of The ...

Genius of Common Sense: Jane Jacobs and the Story of the Death and Life of Great American Cities Lang, Glenna and Wunsch, Marjory (2008). Boston: David R. Godine; 128 pages. \$15.95. ISBN ...

### Genius of Common Sense: Jane Jacobs and the Story of the ...

Genius of Common Sense is an inspiring look at one of the great heroines of New York. — Robert Caro , Pulitzer Prize-winning author of The Power Broker Jane Jacobs taught the world to see the true value of cities because she had the courage to trust her own experience and common sense.

### Genius of Common Sense - Godine, Publisher

Canadians may not know much about Jacob's early life in the United States where she honed her skills as a writer, innovative thinker and urban activist Young readers (and the not so young) will find Genius of Common Sense a welcome introduction to the early life of this remarkable woman whose ideas

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about the importance of mixed use neighbourhoods where people live beside businesses and entertainment facilities, frequent the sidewalks in daylight and evening shifts, thereby contributing to ...

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And by having access to our ebooks online or by storing it on your computer, you have convenient answers with Genius Of Common Sense Jane Jacobs And The Story Of The Death And Life Of Great American Cities .

### **Genius Of Common Sense Jane Jacobs And The Story Of The ...**

GENIUS OF COMMON SENSE: Jane Jacobs and the Story of The Death and Life of Great American Cities By Glenna Lang and Marjory Wunsch. Godine, 127 pp., illustrated, \$17.95

### **Jane Jacobs: Genius and common sense - The Boston Globe**

The Genius of Common Sense was written to bring alive the life of Jane Jacobs for any teenager wondering how s/he can make a difference in the world. It surpasses this goal and will inspire people of all ages to get involved in their community.

### **Amazon.com: Customer reviews: Genius of Common Sense: Jane ...**

Genius of Common Sense: Jane Jacobs and the Story of the Death and Life of Great American Cities Lang, Glenna, Wunsch, Marjory Published by David R. Godine, Publisher (2012)

### **9781567924565 - Genius of Common Sense: Jane Jacobs and ...**

Genius of Common Sense was written to bring alive the life of Jane Jacobs for any teenager wondering how s/he can make a difference in the world. It surpasses this goal and will inspire people of all ages to get involved in their community. [Originally posted on Jane's Walk Phoenix.]

### **Book Review: Genius of Common Sense - Yurbanism**

Genius of common sense : Jane Jacobs and the story of The death and life of great American cities. [Glenna Lang; Marjory Wunsch] -- Examines the life and accomplishments of Jane Jacobs, and focuses on her book, "The Death and Life of Great American Cities," in which she assessed American cities during the urban renewal movement ...

Three books, all written by women in the early 1960s, changed the way we looked at the world and ourselves: Rachel Carson's *Silent Spring*, Betty Friedan's *The Feminine Mystique*, and Jane Jacobs's *The Death and Life of Great American Cities*. All three books created revolutions in their respective spheres of influence, and nothing affected city planning and architecture -- or the way we think about how life is lived in densely packed urban centers -- more than Jane Jacobs's far-sighted polemic. Here is the first book for young people about this heroine of common sense, a woman who never attended college but whose observations, determination, and independent spirit led her to far different conclusions than those of the academics who surrounded her. Illustrated with almost a hundred images, including a great number of photos never before published, this story of a remarkable woman will introduce her ideas and her life to young readers, many of whom have grown up in neighborhoods that were saved by her insights. It will inspire young people -- and readers of all ages -- and demonstrate that we learn vital life lessons from observing and thinking, and not just accepting what passes as "conventional wisdom."

A thorough investigation of how Jane Jacobs's ideas about the life and economy of great cities grew from her home city, Scranton Jane Jacobs's *First City* vividly reveals how this influential thinker and writer's classic works germinated in the once vibrant, mid-size city of Scranton, Pennsylvania, where Jane spent her initial eighteen years. In the 1920s and 1930s, Scranton was a place of enormous diversity and opportunity. Small businesses of all kinds abounded and flourished, quality public education was available to and supported by all, and even recent immigrants could save enough to buy a house. Opposing political parties joined forces to tackle problems, and citizens worked together for the public good. Through interviews with contemporary Scrantonians and research of historic newspapers, city directories, and vital records, author Glenna Lang has uncovered Scranton as young Jane experienced it and shows us the lasting impact of her growing up in this thriving and accessible environment. Readers can follow the development of Jane's acute observational abilities from childhood through her passion in early adulthood to understand and write about what she saw. Reflecting Jane's belief in trusting one's own direct observation above all, this volume has been richly illustrated with historic and modern color images that help bring alive a lost Scranton. The book demonstrates why, at the end of Jacobs's life, her thoughts and conversations increasingly returned to Scranton and the potential for cohesion and inclusiveness in all cities.

An instant New York Times bestseller—from the award-winning author of the *Graceling Realm* series—about adventure, grief, storytelling, and finding yourself in a world of seemingly infinite choices. "A wild gift for readers who like books that take them to unexpected places."—Melissa Albert, author of *The Hazel Wood* Jane has lived a mostly ordinary life, raised by her recently deceased aunt Magnolia, whom she counted on to turn life into an adventure. Without Aunt Magnolia, Jane is lost. So she's easily swept away when a glamorous, capricious, and wealthy acquaintance from years ago asks Jane to accompany her to a gala at the extravagant island mansion called Tu Reviens. Jane remembers her aunt telling her: "If anyone ever invites to you to Tu Reviens, promise me that you'll go." What Jane doesn't know is that the house will offer her five choices that could ultimately determine the course of her life. One choice leads Jane into a heist mystery. Another takes her into a spy thriller. She finds herself in a gothic horror story, a space opera, and an extraordinary fantasy realm. She might fall in love, she might lose her life, she might come face-to-face with herself. Every choice comes with a price. But together, all the choices will lead her to the truth. One house. Five choices. Limitless possibilities. Read *Jane, Unlimited* and remember why *The New York Times* has raved, "Some authors can tell a good story; some can write well. Cashore is one of the rare novelists who do both."

In three highly diverting mysteries, Jane Austen has shown herself a clever hand at unraveling the deadly knots woven by the unscrupulous. Now, in her latest engrossing adventure, Jane is called upon to solve a shattering crime that may begin and end in one man's heart--or encompass the fate of an entire nation. In the waning days of summer, Jane Austen is off to the Canterbury Races, where the rich and fashionable go to gamble away their fortunes. It is an atmosphere ripe for scandal. But even Jane is unprepared for the shocking drama that ensues when a raven-haired wanton in a scarlet riding habit takes center stage. She is Françoise Grey, a flamboyant French beauty who has cast a spell over the gentlemen of Kent...and her unbridled behavior at the races invites the most scandalous speculation. What can Mrs. Grey be thinking, Jane wonders, to so brazenly strike a gentleman with her whip? And what recklessness then spurs her to leap the rail on her fleet black horse and join the race? Only hours after Mrs. Grey has departed the race grounds in triumph will Jane realize the full import of her questions. For in a shabby chaise less than a hundred feet from where Jane sat, the impossible is revealed: Mrs. Grey's lifeless body, gruesomely strangled, her ruby riding habit nowhere to be found. As those around her rush to arrest the owner of the chaise--a known scoundrel with eyes for Françoise--Jane looks further afield to find a number of others behaving oddly, including the dashing military man caught rifling

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through the dead woman's desk, the widower who does not appear to be grieving, and the shy governess curiously overpowered by the horror of the Frenchwoman's death. As rumors spread like wildfire that Napoleon's fleet is bound for Kent, Jane begins to suspect that Françoise Grey's murder was an act of war rather than a crime of passion. The peaceful fields of Kent have become a very dangerous place...and Jane's thirst for justice may exact the steepest price of all--her life. Deliciously sinister and splendidly wrought, *Jane and the Genius of the Place* is a stylish puzzler that only the incomparable Jane Austen could hope to crack. And in her capable hands, the solving of it is a pleasure to watch.

Leading thinkers offer fresh insight into the workings of vibrant, ecological, equitable communities and their economies.

Inspired by two of the most beloved works by literary masters, *All Men of Genius* takes place in an alternate Steampunk Victorian London, where science makes the impossible possible. Violet Adams wants to attend Illyria College, a widely renowned school for the most brilliant up-and-coming scientific minds, founded by the late Duke Illyria, the greatest scientist of the Victorian Age. The school is run by his son, Ernest, who has held to his father's policy that the small, exclusive college remain male-only. Violet sees her opportunity when her father departs for America. She disguises herself as her twin brother, Ashton, and gains entry. But keeping the secret of her sex won't be easy, not with her friend Jack's constant habit of pulling pranks, and especially not when the duke's young ward, Cecily, starts to develop feelings for Violet's alter ego, "Ashton." Not to mention blackmail, mysterious killer automata, and the way Violet's pulse quickens whenever the young duke, Ernest (who has a secret past of his own), speaks to her. She soon realizes that it's not just keeping her secret until the end of the year faire she has to worry about: it's surviving that long. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In her re-examination of Jane Austen's Anglicanism, Laura Mooneyham White suggests that engaging with Austen's world in all its strangeness and remoteness reveals the novelist's intensely different presumptions about the cosmos and human nature. While Austen's readers often project postmodern and secular perspectives onto an Austen who reflects their own times and values, White argues that viewing Austen's Anglicanism through the lens of primary sources of the period, including the complex history of the Georgian church to which Austen was intimately connected all her life, provides a context for understanding the central conflict between Austen's malicious wit and her family's testimony to her Christian piety and kindness. White draws connections between Austen's experiences with the clergy, liturgy, doctrine, and religious readings and their fictional parallels in the novels; shows how orthodox Anglican concepts such as natural law and the Great Chain of Being resonate in Austen's work; and explores Austen's awareness of the moral problems of authorship relative to God as Creator. She concludes by surveying the ontological and moral gulf between the worldview of Emma and Oscar Wilde's *The Importance of Being Earnest*, arguing that the evangelical earnestness of Austen's day had become a figure of mockery by the late nineteenth century.

Jane Jacobs's famous book *The Death and Life of Great American Cities* (1961) has challenged the discipline of urban planning and led to a paradigm shift. Controversial in the 1960s, most of her ideas became generally accepted within a decade or so after publication, not only in North America but worldwide, as the articles in this volume demonstrate. Based on cross-disciplinary and transnational approaches, this book offers new insights into her complex and often contrarian way of thinking as well as analyses of her impact on urban planning theory and the consequences for planning practice. Now, more than 50 years after the initial publication, in a period of rapid globalisation and deregulated approaches in planning, new challenges arise. The contributions in this book argue that it is not possible simply to follow Jane Jacobs's ideas to the letter, but instead it is necessary to contextualize them, to look for relevant lessons for cities and planners, and critically to re-evaluate why and how some of her ideas might be updated. Bringing together an international team of scholars and writers, this volume develops conclusions based on new research as to how her work can be re-interpreted under different circumstances and utilized in the current debate about the proclaimed 'millennium of the city', the 21st century.

A thorough investigation of how Jane Jacobs's ideas about the life and economy of great cities grew from her home city, Scranton Jane Jacobs's *First City* vividly reveals how this influential thinker and writer's classic works germinated in the once vibrant, mid-size city of Scranton, Pennsylvania, where Jane spent her initial eighteen years. In the 1920s and 1930s, Scranton was a place of enormous diversity and opportunity. Small businesses of all kinds abounded and flourished, quality public education was available to and supported by all, and even recent immigrants could save enough to buy a house. Opposing political parties joined forces to tackle problems, and citizens worked together for the public good. Through interviews with contemporary Scrantonians and research of historic newspapers, city directories, and vital records, author Glenna Lang has uncovered Scranton as young Jane experienced it and shows us the lasting impact of her growing up in this thriving and accessible environment. Readers can follow the development of Jane's acute observational abilities from childhood through her passion in early adulthood to understand and write about what she saw. Reflecting Jane's belief in trusting one's own direct observation above all, this volume has been richly illustrated with historic and modern color images that help bring alive a lost Scranton. The book demonstrates why, at the end of Jacobs's life, her thoughts and conversations increasingly returned to Scranton and the potential for cohesion and inclusiveness in all cities.

New York Times bestseller; 6 starred reviews! At once provocative, terrifying, and darkly subversive, *Dread Nation* is Justina Ireland's stunning vision of an America both foreign and familiar—a country on the brink, at the explosive crossroads where race, humanity, and survival meet. Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania—derailing the War Between the States and changing the nation forever. In this new America, safety for all depends on the work of a few, and laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead. But there are also opportunities—and Jane is studying to become an Attendant, trained in both weaponry and etiquette to protect the well-to-do. It's a chance for a better life for Negro girls like Jane. After all, not even being the daughter of a wealthy white Southern woman could save her from society's expectations. But that's not a life Jane wants. Almost finished with her education at Miss Preston's School of Combat in Baltimore, Jane is set on returning to her Kentucky home and doesn't pay much mind to the politics of the eastern cities, with their talk of returning America to the glory of its days before the dead rose. But when families around Baltimore County begin to go missing, Jane is caught in the middle of a conspiracy, one that finds her in a desperate fight for her life against some powerful enemies. And the restless dead, it would seem, are the least of her problems. "Abundant action, thoughtful worldbuilding, and a brave, smart, and skillfully drawn cast entertain as Ireland illustrates the ignorance and immorality of racial discrimination and examines the relationship between equality and freedom." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

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